

Association of Graduate
Liberal Studies Programs

2015 Annual
Conference

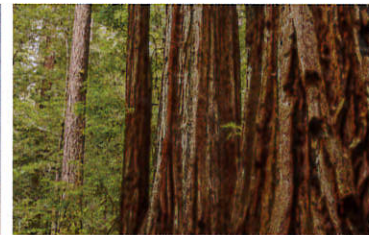
“Places matter. Their rules, their scale, their design include or exclude civil society, pedestrianism, equality, diversity (economic and otherwise), understanding of where water comes from and garbage goes, consumption or conservation. They map our lives.”

-Rebecca Solnit, *Storming the Gates of Paradise: Landscapes for Politics*



San José, California

October 15-17



Place Matters



Hosted by Stanford University's
Master of Liberal Arts Program

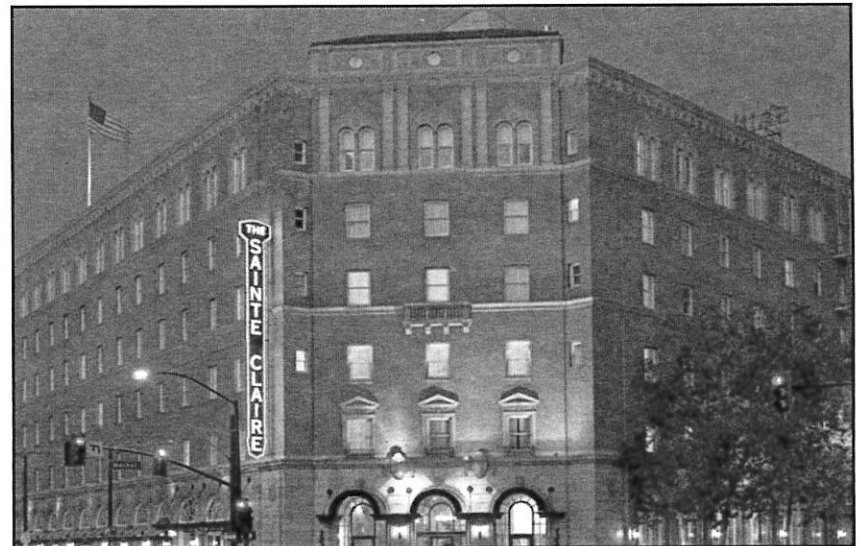
**Association of
Graduate Liberal Studies Programs**

2015 Annual Conference

October 15-17, 2015

San José, California

Place Matters



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Welcome!

Dear Conference Participants and Attendees:

Welcome to the 2015 meeting of the Association for Graduate Liberal Studies Programs: Place Matters. And welcome to San José.

Every year brings transitions for the association and for the individuals involved. In 2015, we moved *Confluence: The Journal of Graduate Liberal Studies* to an online format – changing the “place” that publication occurs from paper to virtual. At this conference, we will have the chance to hear many discussions of the import and impact of place.

Congratulations to all the students and faculty members participating in this conference. You are meeting the important challenge of communicating your knowledge and insight to a much broader audience, and the AGLSP community is proud of your achievements.

Sincerely,



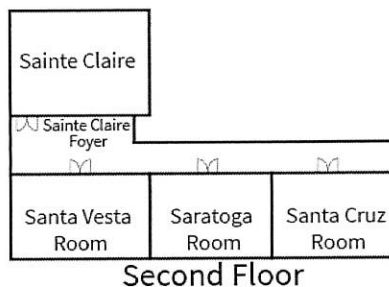
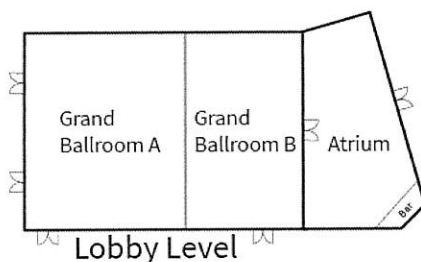
Deborah Finkel
President
AGLSP

2015 Pre-Conference Workshop Schedule

Student Lifecycle: Fostering Transformation

Thursday, October 15, 2015

7:30-8:45am Sainte Claire	Buffet Breakfast
9:00-10:30am Sainte Claire	Getting In Timothy Boylan (Winthrop University) & Martin Anderson (Dominican University of CA, retired) <ul style="list-style-type: none"> Identifying potential via the admissions process Preparing students and setting up expectations through orientation
10:30-10:45am	Break
10:45-12:15pm Sainte Claire	Staying In — Part 1 Michele Mrak (Southern Methodist University) & Christopher Pastore (University of Pennsylvania) <ul style="list-style-type: none"> Addressing the needs of different student populations and program constituencies
12:15-1:30pm Santa Vesta	Buffet Lunch
1:30-3:00pm Sainte Claire	Staying In — Part 2 Michael Garval (North Carolina State University) & Marylu Hill (Villanova University) <ul style="list-style-type: none"> Building partnerships with existing resources to address student and program needs
3:00-3:15pm	Break
3:30-4:45pm Sainte Claire	Getting Out Martha Banz (University of Oklahoma) <ul style="list-style-type: none"> Fostering the paradigm shift from student to peer: helping students own their identities as professionals, scholars, and global citizens



2015 Conference Schedule

Thursday, October 15, 2015

6:00pm Atrium	Welcome Reception with heavy hors d'oeuvres (cash bar)
7:00pm Grand Ballroom	Keynote Albert Camarillo, Stanford Professor of American History "San José: Place, People and Changing Landscapes" Professor Camarillo's bio can be found on page 12.

Friday, October 16, 2015

7:30-8:45am Atrium	Breakfast Presentation summaries and presenter bios can be found starting on page 15.
9:00-10:30am Sainte Claire	Concurrent Sessions I DEVELOPMENT AND COMMUNITY Moderator: Wole Ojurongbe, Dartmouth College "Place as Magnet: the Central Business District and its Differing Uses Over Time in an Aging Manufacturing City" Timothy Kinsella, Ursuline College "Factory Town to Virtual World: The IBM-Endicott Community's Reaction to Change" Kristina Wilcox, Georgetown University "Bhutan: A Paradox of Identity and Development" Brian Young, Dartmouth College
Santa Vesta	PLACE IN FILM Moderator: Rusty Dolleman, Stanford University "I'm Not Even Supposed To Be Here Today: Myth Behind the Register in Kevin Smith's Clerks" Mathieu Debic, Southern Methodist University "Fishing for Lost Truths: The Island as a Mnemonic Reservoir in Theater and Film" Carla Melo, Arizona State University

9:00-10:30am	Concurrent Sessions I (continued)
Saratoga	PLACE, RACE, AND SOCIAL CHANGE Moderator: Laura Stivers, Dominican University of California "What Happened when Anna Jumped from the Window: The Slave Trade in Antebellum Washington, D.C." Candy Carter, Stanford University "The Politics of Place: Artist as Reporter, Art as Social Change" Ursla Null, University of Colorado Denver "The Other Whites: How Second and Third Generations of Irish Migrants Have Become Acculturated into British Society and Helped 'Blend' a Nation" Eric Rausch, Rice University
Santa Cruz	LITERARY PLACES Moderator: David Gitomer, DePaul University "Defining the Southern Literary Landscape" Joy Austin, University of Memphis "The Caustic Wit of the New York Bitch: Dorothy Parker, Mary McCarthy, Joan Rivers" Sabrina Fuchs Abrams, SUNY, Empire State College "Place Matters: Oscar Wilde and the Oxford Temper" Marylu Hill, Villanova University
10:30-10:45am	Break
Sainte Claire Foyer	
10:45am-12:15pm	Concurrent Sessions II
Sainte Claire	LANGUAGE, TECHNOLOGY, AND INTERSPACE Moderator: John Logie, University of Minnesota "Cluttering Interspace with (Im)Mobile Devices: How Mobile Devices Limit Spontaneous Experience" Linda Berdayes, Barry University "Re-Rooting Through Pattern Languages" Jenny Quillien, New Mexico Highlands University "Transnational Otaku: The World's Database Animals" Ethan Woodard, Dartmouth College

10:45am-12:15pm	Concurrent Sessions II (continued)
Santa Vesta	"VANISHED" PLACES Moderator: Donna Zapf, Duke University "The Importance of Unimportant Places: Reflections on the Vanity of Historical Import" Stephen Law, University of Central Oklahoma "Thin Places" Sandra Lockwood, Simon Fraser University "The Crystal Palace and the Spiritual Imagination" Gene Slater, Stanford University
Saratoga	ENGLISH ART AND LITERATURE Moderator: Marylu Hill, Villanova University "Place Matters: Virginia Woolf's Devil-Portering in <i>To The Lighthouse</i>" Andre Gerard, Simon Fraser University "Geographic Drama Through the Globe to Globe <i>Hamlet</i>" Amani Liggett, Dartmouth College "Turner's Seascapes and the British Romantic Identity" Whitnee Patton, University of Colorado Denver
Santa Cruz	PLACE, IDENTITY, AND EDUCATION Moderator: Martha Banz, University of Oklahoma "#Black Girls Matter: The Politics of Place and Identity" Kyndall Clark, University of Pennsylvania "Place and Race: An Educational Journey" Ana Thorne, Mount Saint Mary's University "The Geography of Sex Education: How Politics and Location Affect Sex Ed" Justine Werley, Indiana University South Bend
12:15-1:45pm	Lunch on your own
2:00-3:00pm	Keynote
Grand Ballroom	David Kennedy, Stanford Professor of History Emeritus "How The West Was Won, and What It Has to Lose" Professor Kennedy's bio can be found on page 13.
3:00-3:15pm	Break
Grand Ballroom Foyer	

3:15-4:45pm Sainte Claire	<p>Concurrent Sessions III</p> <p>THE AMERICAS Moderator: Michele Mrak, Southern Methodist University</p> <p>“Recife, Brazil, 1630: An Unexpected Homeland for Sephardic Jews” Laila Craveiro, Stanford University</p> <p>“Irony and the Inversion of the Civilization and Barbarism Polemic in María Rosa Lojo’s <i>Las libres del Sur: Una novela sobre Victoria Ocampo</i>” Nuri Creager, Oklahoma State University</p> <p>“The Americas, the Beautiful. Is There a Place for Justice and Right? Remembering Fray Bartolomé De Las Casas” David Trabolay, College of Staten Island, CUNY</p>
Santa Vesta	<p>COLONIALISM, DIASPORA, AND DISPLACEMENT Moderator: Peter Kline, Stanford University</p> <p>“Census and the Imperial Gaze: The Case of the 1903 U.S. Census of the Philippines” Vicente Berdayes, Barry University</p> <p>“Zionism and Jewish Assimilationism” Siddhartha Shome, Stanford University</p> <p>“‘Until Haiti Spoke:’ Discourses of Diaspora, Racial Identity, and Manhood in Frederick Douglass’ 1893 Columbian Exposition Address” Connor Williams, Yale University</p>
Saratoga	<p>PLACE AND TRAUMA Moderator: Rusty Dolleman, Stanford University</p> <p>“The Intersection of Place, Identity, Memory, and Trauma: The Aesthetics of Anselm Kiefer’s <i>Seven Heavenly Palaces</i>” Lana Garcia, University of Colorado Denver</p> <p>“Vakifli: Identity and Future in The Last Armenian Village in Turkey” Sheri Clark Henriksen, Rice University</p> <p>“Constructing Ritualized Assemblages: Theorizing Relationship in Landscapes of Violence and Public Memory” Jordan Hill, University of Colorado Denver</p>

3:15-4:45pm Santa Cruz	<p>Concurrent Sessions III (Continued)</p> <p>PATHWAYS TO INSIGHT Moderator: Jennifer Chutter, Simon Fraser University</p> <p>“Looking To Mt. Tamalpais at the Intersections of Power, Culture, and History” Joshua Horowitz, Dominican University of California</p> <p>“Place Matters: Mount Tamalpais in Marin County, California as Site and Insight” Leslie Ross, Dominican University of California</p> <p>“A Sense of Place: A Path to Values and Identity” Charles E. Yonkers, Georgetown University</p>
6:30pm Atrium	<p>Reception (cash bar)</p>
7:15pm Grand Ballroom	<p>Banquet Dinner Presentation of Faculty Award Performance by Stanford’s a cappella group Talisman</p>

“A place belongs forever to whoever claims it hardest, remembers it most obsessively, wrenches it from itself, shapes it, renders it, loves it so radically that he remakes it in his own image.”
-Joan Didion

Saturday, October 17, 2015

7:30-8:45am	Breakfast
Atrium	

8:45-10:15am	AGLSP Business Meeting
Sainte Claire	

10:15-10:30am	Break
Sainte Claire	
Foyer	

10:30am-12:30pm	Concurrent Sessions IV
Sainte Claire	ENVIRONMENT, ECOLOGY, AND CULTURE Moderator: Linda Paulson, Stanford University
	"The Fall and Rise of The Honu: Examining the Delisting Process of the Threatened Hawaiian Green Sea Turtle" Lisa Lapin, Stanford University
	"Make Prayers to the Raven": Richard Nelson's Case from Ecological Patterns Established by The Koyukon that Result in Conservation" Kuo-Pin Lin, Dartmouth College
	"Paradise Being Stressed: Military Interests and Islander Concerns in the Mariana Islands" Jesse Perez, Dartmouth College
	"Climate Change, Smart Growth, and Attention to Race in Local Places" Laura Stivers, Dominican University of California
Santa Vesta	THE AMERICAN WEST Moderator: Rebecca Sharp Sanchez, Rice University
	"The Transcendent, Existential, and Political Meaning of Space at the University of California, Berkeley: Bloody Thursday, May 1969" Larry Creech, Georgetown University
	"William James Observes San Francisco's Disaster" John Devine, Stanford University
	"Race, Religion, Gender, Sexuality, and the Cultural Politics of Place: Legacies of a Radical Farmer Movement in Sheridan County, Montana" Larry Knopp, University of Washington Tacoma
	"Executive Order 9066: The Relocation and Internment Journey of Japanese Americans During WWII" Stephanie Tsuru, Rice University

Saturday, October 17, 2015 (continued)

10:30am-12:30pm	Concurrent Sessions IV (continued)
Saratoga	ART, ARCHITECTURE, AND AESTHETICS Moderator: Michael Garval, North Carolina State University
	"Exploring the Music of South African Jazz Trumpeter Hugh Masekela" Karen Borek, University of Pennsylvania
	"Honing in on Heritage Houses: Exploring the Role of Domestic Architecture in Place-Making" Jennifer Chutter, Simon Fraser University
	"The Aesthetics and Terroir of Wine" Simone FM Spinner, MH, CWS, University of Colorado, Denver
	"Music for Spaces" Donald Sloan, Coastal Carolina University
Grand Ballroom B	PLACE AND MODERNITY Moderator: Barbara Amen, Reed College
	"The Scopes Trial in Context: Tensions Between Urban and Rural America" John P. Irish, Southern Methodist University
	"Place Vs. Regionalism in Modern American Drama" Pamela Monaco, North Central College
	"Edith Wharton: Rethinking Wharton's Perception of America in <i>The Custom Of The Country</i>" Nazima-Tabasum Chowdhary, Stanford University
	"Marketing Machine-Age Travel: Representing Technology and Place in Leslie Ragan's <i>New 20th-Century Limited</i>" Neil Ramiller, Reed College
1:30pm	Optional Excursion Departs

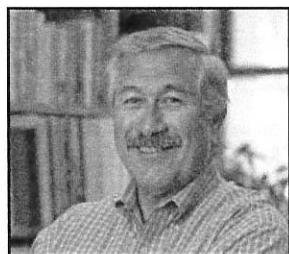
"We shall not cease from exploration, and the end of all our exploring will be to arrive where we started and know the place for the first time."

-T.S. Eliot

Keynote Speakers

Professor Albert Camarillo

Al Camarillo is the past president of the Organization of American Historians, the nation's largest membership association for historians of the United States. He is also the past president of the American Historical Association-Pacific Coast Branch.



A member of the Stanford University History Department since 1975, Camarillo is widely regarded as one of the founding scholars of the field of Mexican American history and Chicano Studies. He was born and raised in the South Central Los Angeles community of Compton, where he attended the Compton public schools before entering the University of California at Los Angeles as a freshman in 1966. He continued his education at UCLA in the Ph.D. program in U.S. History, where he received his doctorate in 1975 and where his dissertation was nominated that year as one of the best Ph.D. theses in the nation in American history. Camarillo has published seven books and dozens of articles and essays dealing with the experiences of Mexican Americans and other racial and immigrant groups in American cities.

Camarillo's newest book, *The Racial Borderhoods of America: Mexican Americans and the Changing Ethnic/Racial Landscapes of Cities, 1850-2000* was published in fall 2015 by Oxford University Press. Two of his books, *Chicanos in a Changing Society: From Mexican Pueblos to American Barrios* (Harvard University Press, 1979; Southern Methodist University Press edition, March 2005) and *Chicanos in California: A History of Mexican Americans* (Boyd and Fraser, 1984) have been widely read. He is currently working on a book entitled *Going Back to Compton: Reflections of a Native Son on Life in an Infamous American City*, an autobiographical and historical account of Compton from the 1950s to 2010.

Over the course of his career, Camarillo has received many awards and fellowships. He is the only faculty member in the history of Stanford University to receive six of the highest and most prestigious awards for excellence in teaching, service to undergraduate education, and contributions to the University and its alumni association. At Stanford's Commencement in 1988 and in 1994 respectively, he received the Lloyd W. Dinkelspiel Award for Outstanding Service to Undergraduate Education and the Walter J. Gores Award for Excellence in Teaching. In 1997, he was awarded the Bing Teaching Fellowship Award for Excellence and Innovation in Undergraduate Teaching. Camarillo was awarded the Miriam Roland Prize for Volunteer Service for 2005, an award that recognizes

a Stanford Faculty member who "over and above their normal academic duties engage and involve students in integrating academic scholarship with significant volunteer service to society." Most recently, he received the Richard W. Lyman Award from the Stanford Alumni Association in 2010 and the President's Award for Excellence Through Diversity in 2011. Camarillo has also received various awards for research and writing including a National Endowment for the Humanities Fellowship and a Rockefeller Foundation Fellowship; he was also a fellow at the Center for Advanced Study in the Behavioral Sciences and at the Stanford Humanities Center.

In recognition of his important role as a leader in the Hispanic community, Camarillo has received several awards: the Mayor's Award for Contributions to Diversity, City of Menlo Park, 2009; La Familia Award, Hispanic Foundation of Silicon Valley, 2007; Top Ten Most Influential Hispanic Educators in Silicon Valley, 2007; Community Star Award, Gentry Magazine, December 1999.

Camarillo has served in many administrative positions during his career. In 2007 he was appointed Special Assistant to the Provost for Faculty Diversity, directing the Faculty Development Initiative, a faculty recruitment and hiring program in collaboration with the Center for Comparative Studies in Race and Ethnicity (CCSRE). He is also the founding director of CCSRE (1996-2002), the founding director of the Stanford Center for Chicano Research (1980-85), and the founding executive director of the Inter-University Program in Latino Research (1985-88). He also served as Associate Dean and Director of Undergraduate Studies in the School of Humanities and Sciences from 1990 to 1992.

Professor David Kennedy

David M. Kennedy is the Donald J. McLachlan Professor of History Emeritus and Director Emeritus of the Bill Lane Center for the American West at Stanford University. For more than four decades, he has taught both undergraduate and graduate courses at Stanford on the history of the twentieth-century United States, American political and social thought, American foreign policy, American literature, the American West, and the comparative development of democracy in Europe and America. Graduating seniors have four times elected him Class Day speaker. He has received the Dean's Award for Distinguished Teaching and the Hoagland Prize for Excellence in Undergraduate Teaching. In 2008 the Yale University Graduate School presented him with the Wilbur Cross Medal, its highest honor.



Reflecting his interdisciplinary training in American Studies, which combined

the fields of history, literature, and economics, Professor Kennedy's scholarship is notable for its integration of economic and cultural analysis with social and political history. His 1970 book, *Birth Control in America: The Career of Margaret Sanger*, embraced the medical, legal, political, and religious dimensions of the subject and helped to pioneer the emerging field of women's history. *Over Here: The First World War and American Society* (1980) used the history of American involvement in World War I to analyze the American political system, economy, and culture in the early twentieth century. *Freedom From Fear: The American People in Depression and War, 1929-1945* (1999) recounts the history of the American people in the two great crises of the Great Depression and World War II. With Elizabeth Cohen, he is the co-author of *The American Pageant*, a college-level U.S. History text now in its Sixteenth Edition. His most recent book is *The Modern American Military* (2013).

Birth Control in America was honored with the John Gilmary Shea Prize and the Bancroft Prize. *Over Here* was a Pulitzer Prize finalist. *Freedom From Fear* was awarded the Pulitzer and Francis Parkman Prizes, as well as the English-Speaking Union's Ambassador's Prize, and the Commonwealth Club of California's California Book Award Gold Medal.

Professor Kennedy has been a visiting professor at the University of Florence, Italy, and has lectured on American history in Germany, Turkey, Scandinavia, Australia, Canada, Britain, and Ireland. He has served as chair of the Stanford History Department, and as director of Stanford's Program in International Relations, as well as Associate Dean of the School of Humanities and Sciences. He has also served as an advisor for the Public Broadcasting System's "The American Experience," and for the History Channel's "History of US." In 1995-96, he was the Harmsworth Professor of American History at Oxford University. From 2002 to 2011 he served on the Board of the Pulitzer Prizes. In 2008 he became a Trustee of the New York Historical Society, and in 2013 of the California Academy of Sciences. He has also served for more than three decades on the Board of Environmental Traveling Companions, a service organization for people with disabilities. He is an elected Fellow of the American Academy of Arts and Sciences and the American Philosophical Society. In 2010, he was the president of the Society of American Historians.

As Director of The Bill Lane Center for the American West, Kennedy has become increasingly engaged with a range of issues affecting the western region, including water, energy, climate change, demographic shifts, governance, bio-diversity, and the future of the national parks. Read more at: <http://west.stanford.edu/>

Session Speakers

Joy Austin

University of Memphis

"Defining the Southern Literary Landscape"

Joy Austin will show how the American South—a landscape abundant with nature and hospitality, but also plagued by defeat—is a place that respects its geography. In 1956, William Faulkner commented that his "own little postage stamp of native soil was worth writing about," adding that he could never "live long enough to exhaust it." Much literature of the American South is grounded in a sense of place that moves beyond geographical location. The Southern landscape provides the backdrop, the touchstone, the map for the world—a landscape where writers project honest messages about the human condition.

Joy Hunter Austin, a native of Tennessee, received her English Specialist and Doctor of Arts degrees from the University of Mississippi. Having worked for many years in a small liberal arts college, she has taught courses in composition, American literature, and English literature. Now a faculty member of the University of Memphis, Joy teaches primarily in the Master of Arts in Liberal Studies program, where she has learned to appreciate the quality of online education.

Lin-Ja Berdayes

Barry University

"Cluttering Interspace with (Im)mobile Devices: How Mobile Devices Limit Spontaneous Experience"

Linda Berdayes will explore how the names and numbers of friends and community members—spatially located in mobile devices and carried on one's body in space and over time—anchor one to familiar referents. This is especially meaningful in the unpredictable, in-between space/time when traveling through interspace (traveling from one known space to another known destination). Dr. Berdayes will discuss the implications of cluttering interspace with connection to the familiar, and will argue that anchoring in the familiar space contained in mobile devices while in transit can be perilous as it undermines the benefits one receives from engaging in spontaneous experiences.

Dr. Linda Berdayes, associate professor of communication and director of the Masters Program in Liberal Studies (MLS), earned a BS, MA, and PhD from the Ohio State University. Dr. Berdayes brings an interdisciplinary understanding to contemporary uses of communication technologies. She has published in the *Journal of Communication*, presented her work at national and international

conferences, and has been an invited reviewer for the journal *Communication, Culture, and Critique*.

Vicente Berdayes

Barry University

"Census and the Imperial Gaze: The Case of the 1903 U.S. Census of the Philippines"

Vicente Berdayes will discuss the Philippines' 1903 census as a keystone of US imperial policy in the Philippines. As the most elaborate exercise in social-scientific rationality attempted to that time, the broad survey of the archipelago included an extensive canvassing of the islands' geography and natural resources, and a catalogue of its diverse peoples. The census also formed the basis for converting native places into imperial space. By imposing administrative categories and classifying people into groupings that reflected the colonial power's interests, the census formalized the islands' exotic territories and made them apprehensible to administrative power.

Vicente Berdayes is Professor of Communication and Chair of the Department of Communication at Barry University, Miami Shores, FL. His general interests are in the areas of cultural studies, communication theory, and social theory.

Karen Borek

University of Pennsylvania

"Exploring the Music of South African Jazz Trumpeter Hugh Masekela"

Karen Borek will explore the music of South African trumpeter, flugelhornist, composer, and singer, Hugh Masekela, who combines South African music with Western swing and jazz to create a unique "hybrid style." Biographical details, audio-visual clips, and lyrical analysis will illustrate the power of music to both reflect society and to bring about change. Examples include "Stimela," "Colonial Man," "Been Such a Long Time Gone," and "Bring Him Back Home," which Masekela composed as an anthem for the Release Mandela Campaign. Ms. Borek will conclude with the celebration song, "Ikhaya Lami."

Karen Nugent Borek graduated from the University of Pennsylvania with a Master of Liberal Arts degree in May 2014. She is currently enrolled as a post-graduate student in the Master of Philosophy program in Liberal Arts with a concentration in post-apartheid literature and culture. From her African studies, Karen became aware of South African jazz icon Hugh Masekela and the power of music to expose the social injustices of his country.

Candy Carter

Stanford University

"What Happened When Anna Jumped from the Window: The Slave Trade in Antebellum Washington, D.C."

Candy Carter will discuss how one woman's sorrow turned Washington's slave pens and slave taverns inside out. In November 1815, a slave named Anna jumped from an upper window in a Washington, D.C. tavern. She survived her "frantic act" and went on to make history when a young doctor named Jesse Torrey published her story, one of America's earliest anti-slavery writings. In sharing Anna's story, Torrey unmasked an uncomfortable irony: that of a thriving domestic slave trade in the capital of a republic founded on the ideals of equality and liberty. Two centuries later, Anna haunts us still.

Candy Carter is a fourth-generation Californian, a sixth-generation teacher, and a 2014 graduate of Stanford University's MLA program. She taught English and journalism for forty years before returning with her husband to retire in their hometown of San José. She enjoys reading, genealogy, play-going, traveling, and attending Cardinal football games. Her goal is to see all the Vermeer paintings on the planet; so far, she is a third of the way there.

Nazima-Tabasum Chowdhary

Stanford University

"Edith Wharton: Rethinking Wharton's Perception of America in *The Custom of the Country*"

Nazima Chowdhary will contend that Edith Wharton was not as stridently anti-American and pro-European as critics have suggested. Indeed, Ms. Chowdhary will argue that Wharton's work should be read as supportive of such commonly held American ideals as exceptionalism. Wharton is often accused of anti-Americanism in her work due to her thinking and writing, both of which focus on European taste and mores, and show a reverence for European culture. While Wharton's assessment of Americanism can be reductive and appear snobbish and overly aristocratic, her work is complex, and matters are never as clear-cut as they seem.

Nazima Chowdhary is a recent graduate of Stanford University's Master of Liberal Arts program, and wrote her Master's thesis on two novels by Edith Wharton (*The House of Mirth* and *The Custom of The Country*). Nazima holds a bachelors degree in Political Science from Goldsmiths, University of London, and a J.D. from the University of West England. She is a corporate lawyer with a passion for nineteenth-century literature.

Jennifer Chutter

Simon Fraser University

“Honing in on Heritage Houses: Exploring the Role of Domestic Architecture in Place-Making”

Jennifer Chutter will argue the importance of understanding the sense of “home.” Urban populations have increased dramatically in the last thirty years, sparking debates about gentrification, densification, and heritage preservation. While houses play an important role in the cultural identity of cities by giving form and pattern to people’s daily lives, the organization, structure and aesthetics of neighborhoods today reflect past municipal decisions. Without understanding how urban dwellers actively create a sense of “home” in the present, we are left with inadequate analyses and ill-formed urban planning decisions, which reduce changes in domestic architecture to simplistic binary disputes of progress versus heritage preservation.

Jennifer Chutter’s area of research explores the multifaceted construction of home from an interdisciplinary perspective. She will be starting a GLS PhD in January 2016, looking at the language of protest and performance of home in two neighbourhoods in Vancouver, BC. She has worked for the Graduate Liberal Studies Program as the Alumni Relations Coordinator since 2011.

Kyndall Clark

University of Pennsylvania

“#Black Girls Matter: the Politics of Place and Identity”

Kyndall Clark will explore the complex intersection between race and gender, asking what are the everyday experiences of girls and women of color, and how do they address multiple oppressions? In the past year, activists have rallied to #BreakTheSilence, to #SayHerName, and to assert that #BlackGirlsMatter, the latter being a national movement that amplifies the voices and stories of girls and women from minority backgrounds. Although this community experiences both police brutality and increased exposure to sexual violence, they are often excluded from racial and gender justice initiatives, raising the question of what intersectional framing looks like in policy reform and social justice endeavors.

Kyndall Clark is from Atlanta, GA by way of Chicago, IL. After graduating from Vanderbilt University in 2013, she served as a 9th-grade special educator in Philadelphia, PA. After one year inside the classroom, she transitioned into social policy work with a focus on girls of color. As a current master’s student, she studies multiculturalism vs. feminism, gender and development, and women in politics. Outside of class, she enjoys volunteering, traveling, and collecting cookbooks.

Laila Craveiro

Stanford University

“Recife, Brazil, 1630: An Unexpected Homeland for Sephardic Jews”

Laila Craveiro will explore how, during the first half of the 1600s, Jewish life emerged on the easternmost tip of the South American continent among sugar cane plantations and tropical beaches. In a quarter of a century, Recife, the hub of Dutch colonial rule in Brazil, became the unlikely setting for the first synagogue of the Americas and the first integrated Jewish community of the New World. For Sephardic Jews in seventeenth-century Europe, Recife became a physical place, a refuge from the Inquisition, and a place in the imagination: the birthplace of a new narrative for Jewish identity in the Americas.

For the past 10 years, Laila has proudly called Stanford home, as both a full-time stem cell transplantation and research nurse, and as a student who just graduated from the Master of Liberal Arts program. She was a journalist in her native Brazil. After a one-year sabbatical to travel through Europe, North Africa, and Asia, she moved to the United States. Laila currently lives in Palo Alto with her husband, sons, dogs, and chickens.

Nuri Creager

Oklahoma State University

“Irony and the Inversion of the Civilization and Barbarism Polemic in María Rosa Lojo’s *Las libres del Sur: Una novela sobre Victoria Ocampo*”

Nuri Creager will argue that Argentine author María Rosa Lojo, in her historical novel *Las libres del Sur* (2011), gives voice to the marginalized Other. In fictionalizing Victoria Ocampo’s intellectual dialogues with well-known foreign writers and thinkers, Lojo brings to life the prosperous Buenos Aires of the 1920s and 30s, a city showing off its European culture and architecture against the backdrop of the vast and empty Pampa. The author uses the foreigner’s gaze to create an ironic distance that inverts the civilization and barbarism polemic that formed the nation’s European identity. In doing so, she empowers the excluded Other.

Nuri Creager is currently Visiting Professor at Oklahoma State University. Her field of study is 20th-century Latin American Literature with a specific interest in works by women authors. She has written and published works on María Luisa Bombal and Elena Garro. Her varied and eclectic interests include Medieval Studies, detective fiction, travel, reenactment, and textile arts.

Larry Creech

Georgetown University

“The Transcendent, Existential, and Political Meaning of Space at the University of California, Berkeley : Bloody Thursday, May 1969”

Larry Creech will explore the transcendence of a particular “place” – a plot of land at UC Berkeley in May 1969 – into an “existential place” known today as People’s Park. What began as a public discussion about freedom of speech in the park became a protest pitting residents and students against police and the governor of California. “Bloody Thursday” was a seminal flash point of protest against officials who denied citizens their Constitutional rights, and ultimately, permanently changed the relationship between citizens and elected leaders.

Larry Creech is a doctoral candidate (ABD) at Georgetown University with interdisciplinary research interests in race in education, culture and ethics; ancient Greek philosophy; and cognitive psychology. He has presented papers on “Just War Theory” and “The Hypocrisy of Race In Education – The Seeds of Revolution.” He is a graduate of Georgetown University with a B.A.(with honors) and M.A.(with honors) in Liberal Studies. He has been a Teaching Assistant at Georgetown University in “Introduction to Ethics” and “Ethical Issues in American Politics.”

Mathieu Debic

Southern Methodist University

“I’m Not Even Supposed to Be Here Today: Myth Behind the Register in Kevin Smith’s *Clerks*”

Mathieu Debic will discuss Kevin Smith’s cult hit *Clerks*. The film is a mythic analogy of one day in the protagonist’s life, expressing the friction between what literary theorist Northrop Frye calls “primary” and “secondary” concerns. Through Frye’s lens, *Clerks* reveals itself to be a pedagogical myth, a teaching tool that can help viewers better make sense of their lives and their places in it. Mr. Debic will explore Frye’s definitions of myth, concern, and prophetic figures as they relate to *Clerks* and will offer suggestions on how to understand the film through Frye’s interpretative lens.

Mathieu Debic is a current student in the MLS program at Southern Methodist University in Dallas, Texas. By day he works as a high school English teacher at the Shelton School, a private school for students with learning differences such as dyslexia, ADHD, etc. in Dallas. By night he thinks of new ways to convince his students that literature isn’t boring or lame. His interests include power, paradox, how literature helps us understand our lives and our world, and how it intersects with other humanistic and scientific disciplines.

John Devine

Stanford University

“William James Observes San Francisco’s Disaster”

John Devine will discuss the physical and emotional aftereffects of a major catastrophic event in California history: the earthquake and fire that destroyed much of San Francisco in 1906. William James, who had earlier gained renown for work in philosophy and psychology, published his personal observations – entitled “On Some Mental Effects of the Earthquake” – based on two visits to San Francisco. While the city’s physical destruction could be depicted in catastrophic terms, those same terms could not similarly be used, according to James, to describe the effects upon the mind and spirit of San Franciscans and Californians.

John P. Devine is a graduate of Stanford’s MLA program. As a native of San Francisco, he is well-acquainted with earthquakes, the topic of his presentation. At the time of the 1906 cataclysm in San Francisco, all four of his grandparents were then young children living there. John and his wife Mercedes live in the Bay Area with their three children.

Sabrina Fuchs Abrams

State University of New York, Empire State College

“The Caustic Wit of the New York Bitch: Dorothy Parker, Mary McCarthy, Joan Rivers”

Sabrina Fuchs Abrams will discuss the public’s view of New York women of wit as “unfeminine” and “bitchy.” Why are smart, funny women perceived as threats and labeled bitches? How has place — New York from the 1920s to today — shaped the humor of Dorothy Parker, a member of the Algonquin Round Table; Mary McCarthy, a *Partisan Review* intellectual; and Joan Rivers, a contemporary New York comedian? The humor of female, urban wits serves as a masked form of aggression and social critique, thereby challenging gender assumptions and redefining the place of the “bitch” in American culture.

Sabrina Fuchs Abrams is Associate Professor in English at the State University of New York, Empire State College in the Master of Arts in Liberal Studies (MALS) program. She is coordinator of Advanced Certificates in Women’s and Gender Studies and American Studies. Her publications include books on *Mary McCarthy: Gender, Politics, and the Postwar Intellectual* and *Literature of New York*. She is currently working on a study of the politics of women’s humor.

Lana Garcia

University of Colorado Denver

“The Intersection of Place, Identity, Memory, and Trauma: The Aesthetics of Anselm Kiefer’s *Seven Heavenly Palaces*”

Lana Garcia will argue that aesthetic representations of traumatic places, which are linked to other places of similar meaning, provide a complex means of relating to Holocaust survivors that cannot be achieved by non-aesthetic historical documents. Anselm Kiefer’s monumental installation artwork, *Seven Heavenly Palaces*, provides a framework for examining the intersection of place, memory, and identity. Identity is affected by places one experiences directly and indirectly through cultural transmission. Through aesthetic representation and bodily engagement, which produces a meaningful connection to the past by shaping our present identities, Kiefer’s Holocaust-themed installation creates a zone of meaning to explore this intersection.

Lana Garcia is currently a Master of Humanities student at the University of Colorado Denver. Her interdisciplinary course of study allows her to incorporate philosophy, aesthetics, contemporary art, and world literature into her present focus on place studies. Garcia received a Bachelor of Arts in Philosophy from the University of Colorado, Colorado Springs, where she graduated with honors.

Andre Gerard

Simon Fraser University

“Place Matters: Virginia Woolf’s Devil-Portering in *To the Lighthouse*”

Andre Gerard will argue the possibility that Shakespeare’s *Macbeth* strongly influenced Virginia Woolf’s deeply biographical novel, *To the Lighthouse*. From the time it was first published in 1927 until today, readers have wondered at Woolf’s decision to move her childhood summer home, St. Ives, to the Isle of Skye. Soon after its publication, Woolf received countless critiques for what many considered the clumsy relabeling of her childhood home. Subsequently, critics have focused on why Woolf chose Skye as her novel’s setting. This presentation will explore one possible answer to this much-asked question.

An authority on patemoirs, Andre Gerard is also the editor of *Fathers: A Literary Anthology*. A member of the 2014 GLS cohort at Simon Fraser University, Andre is presently working on a book which explores Virginia Woolf’s use of intertextuality in *To the Lighthouse*.

Sheri Clark Henriksen

Rice University

“Vakifli: Identity and Future in the Last Armenian Village in Turkey”

Sheri Clark Henriksen will explore the future of the Armenian population in Turkey. Near the Syrian border, on the slopes of Musa Dagh (Mount Moses), the town of Vakifli contains the only living Christian Armenian population in Turkey. Whether the survivors of a 1915 genocide or a civil war during World War I, the town today suffers from an ever-dwindling Armenian population of less than 200 people. Protected by the Turkish government, the young people prefer big cities. What is the future of this Christian enclave in an Islamic country, with threats of ISIS and war to its south?

Sheri Clark Henriksen is a multi-generational Texan who holds a BA in Journalism from Texas Tech University, a BS in Petroleum Engineering from The University of Texas-Austin, and an MLS from Rice University. An enthusiastic world traveler, her interests range from science to art and history, specifically genocide studies. She has two sons, James, a senior evolutionary biology and ecology student at Rice University, and Matt, a freshman aerospace engineering student at Texas A&M-College Station.

Jordan Hill

University of Colorado Denver

“Constructing Ritualized Assemblages: Theorizing Relationship in Landscapes of Violence and Public Memory”

Jordan Hill will explore the intentional planning of memory sites in relationship to other memory sites that are not obviously or necessarily related to one another. Building from geographer Kenneth Foote’s work on “symbolic accretion” and theorist Judith Butler’s discussion of apprehension, Hill will use case studies from his research on the new American tradition of constructing mass murder memorials to theorize the agency of certain supposedly inanimate spaces. By integrating the literature on ritual and memory with the spatial methodology of geographical information systems (GIS), he will demonstrate how commemorative relationships in certain landscapes profoundly influence human movement and identity.

Dr. Jordan Hill’s research investigates violence in human affairs and draws from the fields of public history, spatial studies, digital humanities, political memory and critical theory. He is currently working on a book manuscript entitled “Cult of the Slaughtered Citizen: The New American Tradition of Constructing Mass Murder Memorials.”

Marylu Hill

Villanova University

"Place Matters: Oscar Wilde and the Oxford Temper"

Marylu Hill will argue that a full understanding of Oscar Wilde must include his experiences when he arrived at Oxford University in 1874. Here, Wilde encountered an extraordinary mixture of aesthetics, Platonic philosophy, religion, and homosocial/homoerotic tendencies that left an indelible mark on his art and his psyche. The juncture of these elements shaped Wilde's mature aesthetic—grounded in a unique mixture of Greek and Christian elements and seeded throughout with a thorough understanding of Platonic philosophy. Ultimately, Oxford had its final influence on Wilde's life by introducing him to one particular beautiful boy: Lord Alfred Douglas.

Marylu Hill received her Ph.D. from the University of Delaware, and she is the Director of the Graduate Liberal Studies Program at Villanova University. Her field of research is Victorian studies. In 2014, she received the ACTC/WISC Oxford Scholar-In-Residence award, and she spent two months at Oxford working on a book project on Oscar Wilde and Platonic dialogue, including the effect of his classical education on his writing.

Joshua Horowitz

Dominican University of California

"Looking to Mt. Tamalpais at the Intersections of Power, Culture, and History"

Joshua Horowitz' presentation is based on a colloquium entitled "Mt. Tam: Past, Present, and Future" taught at Dominican University of California for several years. Horowitz will explore the ways in which cultural groups have formed relationships, with Mt. Tam (Mount Tamalpais) as one example of how place, power, culture, and history intersect. By focusing on the cultural and environmental history of places such as Mt. Tam, students may be inspired to think about their own relationships to "places" and interactions with different peoples' worldview about those places.

A local from Marin County, California, Joshua Horowitz earned a Ph.D. in History at University of British Columbia, Vancouver, in September 2014; an M.A. in Humanities, 2008, an M.S. in Education, 2003, and a Teaching Credential in Social Sciences, 2000, from Dominican University of California. Currently, he is an Adjunct Faculty in History and Humanities and Cultural Studies at Dominican University of California, and a Lecturer in American Indian Studies at San Francisco State University.

John P. Irish

Southern Methodist University

"The Scopes Trial in Context: Tensions Between Urban and Rural America"

John Irish will explore the controversy between Modernists and Fundamentalists against the backdrop of the Scopes Trial (1925) in the small town of Dayton, Tennessee. For Americans, there was much more at stake than simply the validity of the theory of evolution. The 1920s was a time of great energy and excitement; the census revealed, for the first time, that more Americans lived in the city than in the country. Mr. Irish will argue that this demographic change caused a fundamental paradigm shift within American society, a shift that caused much of the tension within what we now call the "Roaring 20s."

John P. Irish teaches AP U.S. History and American Studies at Carroll Sr. High School in Southlake, Texas. He has a B.A. in Political Science and Philosophy, M.A. in Philosophy, and M.L.S. in Humanities from Southern Methodist University and begins working on his Doctorate from SMU this Fall, as part of their inaugural cohort for the D.L.S. program. He just published a book: *Historical Thinking Skills: A Workbook for U.S. History*, published by Norton.

Timothy Kinsella

Ursuline College

"Place as Magnet: The Central Business District and its Differing Uses Over Time in an Aging Manufacturing City"

Timothy Kinsella will present a case study of a Central Business District (CBD) in an aging manufacturing city and discuss possible explanations for its different uses over time, as well as implications for the future.

Timothy Kinsella is a Professor of History, and MALS Director at Ursuline College. He received his Ph.D. in American Studies at Case Western Reserve University. His areas of interest are the city, and the sixties.

Larry Knopp

University of Washington Tacoma

"Race, Religion, Gender, Sexuality, and the Cultural Politics of Place: Legacies of a Radical Farmer Movement in Sheridan County, Montana"

Larry Knopp will argue that certain aspects of contemporary politics in Sheridan County, Montana can be traced to a left-wing, radical farmer movement of the 1920s and 30s. The farmers controlled the dominant local newspaper, monitoring and exposing the activities of right-wing organizations like the Ku Klux Klan. Their relationship with the broader local citizenry was sometimes tense as they

negotiated elements of white supremacy, religiosity, heteropatriarchy, and anti-Semitism. These earlier struggles are evident in current local tensions (Barack Obama's election, gay pastors in the Lutheran Church, women's sexuality, and the Bakken energy boom). Dr. Knopp will explore the radicals' ultimate demise and their legacies against Sheridan County's contemporary political culture.

Larry Knopp is Professor and Graduate Program Coordinator in Interdisciplinary Arts & Sciences at the University of Washington Tacoma. He is a social/cultural/political geographer by training with particular interests in the cultural politics of place and local political cultures, particularly as they pertain to issues of sexuality, gender, race, class, and other forms of "difference".

Lisa Lapin

Stanford University

"The Fall and Rise of the Honu: Examining the Delisting Process of the Threatened Hawaiian Green Sea Turtle"

Using the delisting process of the Hawaiian green sea turtle (honu) as a case study, Lisa Lapin will explore the failure of the Endangered Species Act (ESA) to address two key questions: what constitutes a conservation success, and how the future of a recovered species can be assured. The complex conservation case of the honu demonstrates that the ESA delisting criteria do not adequately consider some legal, political, and cultural factors that influence species management and conservation policy. Ms. Lapin will discuss honu conservation history and why native Hawaiians sought delisting to restore indigenous resource rights.

Lisa Lapin received her MLA degree from Stanford University in June 2015. Her thesis on conservation science and policy was a departure from her role as Associate Vice President for University Communications at Stanford, where she oversees central communications and serves as university spokesperson. Earlier in her career, she was a newspaper reporter and editor.

Stephen Law

University of Central Oklahoma

"The Importance of Unimportant Places: Reflections on the Vanity of Historical Import"

Stephen Law will argue that the capricious memory of places is a manifestation of Ecclesiastes' declaration of the "vanities of vanities..." As an interdisciplinary historian, he has visited many "forgotten locations" where important things once happened. What might have been "Camelot" is a cow pasture, and the causeway that saw a battle with the Vikings is a marshy swamp behind a rural hog farm. Historically important places are vulnerable when memories fade and memorials

crumble. But most ephemeral is the notion of "loca sacra" (sacred space); it is entirely at the whim of cultural change. Places themselves can lose their meaning.

Stephen C. Law, Ph.D. (Florida State University) teaches undergraduate and graduate humanities and philosophy classes at the University of Central Oklahoma. His interests include Ancient and Medieval cultural traditions. He is a certified national beer judge, with expertise in the area of medieval brewing.

Amani Liggett

Dartmouth College

"Geographic Drama Through the Globe to Globe *Hamlet*"

Amani Liggett will explore how Shakespeare's *Hamlet* has been imagined, viewed, and discussed across geographic borders. By setting the current traveling production, "Globe to Globe Hamlet," in a broader discussion of place with the play's multi-faceted text, this presentation will also consider the context of cultural geography in a concrete sense: interpretations of *Hamlet* may be culture-specific, but what makes the play so attractive for a world tour are the universal themes that transcend ethnic or international boundaries.

Amani Liggett is from California, where she received her bachelor's degree at UC Davis in 2011. Afterwards, she attended Dartmouth College as a graduate student in Dartmouth's MALS program, where she is completed her Master's degree this summer. While at Dartmouth, Amani served as the Editor-in-Chief of the Mals journal publication, and participated twice in the Literature Summer School at Oxford University. Amani is currently working towards pursuing a doctorate program in English literature.

Kuo-Pin Lin

Dartmouth College

"Make Prayers to the Raven": Richard Nelson's Case from Ecological Patterns Established by the Koyukon that Result in Conservation"

Kuo-Pin Lin will examine native Koyukon interactions with nature and demonstrate that such practices center around ethical values rooted in lifestyle. Living in an unstable and unpredictable environment, the Koyukon people, indigenous to Alaska, have attempted to alter the natural balance in their favor. This awareness and practice, while foreign to many in the industrial world, has led to the existence of a conservation ethic among native North Americans who have a strong spiritual reverence for nature.

Kuo-Pin Lin came to the U.S. in 1998 from Taiwan to continue his formal education. Mr. Lin earned his B.F.A. and M.L.A. degrees from the University of

Pennsylvania; an M.F.A. degree from the NY Academy of Art; an M.Ed. degree from Columbia University and an M.A. degree from Yale University. As a teaching artist and landscape painter he has had exhibitions in the U.S., South Korea, Japan, and Taiwan; his works are in permanent collections both in the U.S. and Taiwan.

Sandra Lockwood

Simon Fraser University
"Thin Places"

Sandra Lockwood will discuss the term "Thin Place," which traditionally denotes the destination of a pilgrim seeking transcendence in an extreme environment. Such a landscape is imbued with "numinosity"—exhilaration mixed with existential fear. Today, the Thin Place quest has morphed into a challenge to evolve beyond the confines of our own physiology; through ingenuity and invention we reach places never meant to accommodate human life. Taking three great twentieth-century quests—the South Pole, Mount Everest, and the Moon—Ms. Lockwood will examine the motivations for venturing into sublime yet perilous environments and the impact of human presence on once-inaccessible regions.

Sandra is a PhD Candidate in the Graduate Liberal Studies Program at Simon Fraser University, Vancouver, Canada. Ancestral connections to both Sir John Franklin's disastrous Arctic voyage (1845) and Robert Falcon Scott's tragic Antarctic Expedition (1910-12) have, perhaps, predetermined her fascination with the cold, extreme, and isolated places on our planet where human beings ought not to tread.

Carla Melo

Arizona State University
"Fishing for Lost Truths: The Island as a Mnemonic Reservoir in Theater and Film"

Carla Melo will explore the signifying power of the island as a site that not only summons romantic fantasies of escape from urban life, but also serves as dumping ground for unwanted memories and peoples—as a marginalized or discarded place. Either abandoned in time or severed from "civilization," the island resurfaces in theatrical and cinematic narratives that, either directly or indirectly, seek to expose the "truth." Dr. Melo will propose that through analysis of site-specific performance and film, islands have much to tell us about processes of historical amnesia and social exclusion that take place in continental lands.

Dr. Carla Melo is a scholar, theater artist and faculty of the Master of Liberal Studies program at Arizona State University. Her research centers on the intersections of performance, memory, and public space. Her writings have

been published in *TDR*, *Latin American Theatre Review*, *E-misférica*, *Canadian Theatre Review* and *Latin American Cultural Studies*, among others. She is currently working on a book titled "The Rite to Remember: Space, Place and Memory in Contemporary Brazil."

Brahma Mohanty

University of Pennsylvania
"Sensory Tokyo: Alienation and Redemption in Globalised Japan"

Brahma Mohanty will show how Tokyo is more than just Japan's capital city; rather, it is a "world city" that has engrained itself on the Western psyche. He will explore how Tokyo, which overloads the senses, captivates imaginations and challenges stereotypes, serves as a backdrop to convey ideas of alienation and redemption in film. This presentation will consider how the films *Lost in Translation* and *Babel* demonstrate alienation and isolation in Tokyo through language and miscommunication. Elements of cinema such as mise-en-scène, cinematography, editing, sound, and color usage will provide an additional framework for analyzing this question.

Mr. Mohanty is originally from Manchester, United Kingdom. He is an alumnus of both the University of Cambridge and the University of Pennsylvania and is currently pursuing further postgraduate study at the University of Oxford.

Pamela Monaco

North Central College
"Place vs. Regionalism in Modern American Drama"

Pamela Monaco will discuss the changing ways in which playwrights use place to underscore themes, address social issues, and highlight universalism in contemporary America. In contrast to distinct periods of twentieth-century drama, the playwrights of the last decade often provide specific references to place and location, but in these references the importance of place has shifted significantly away from regionalism to universal concerns. Dr. Monaco will give special consideration to playwrights Samuel Hunter, Catherine Trieschmann, Beth Henley, Brian Watkins, Tracey Letts, and Lisa D'Amour.

Pamela Monaco is dean of graduate and continuing studies at North Central College, a liberal arts college in Naperville, IL. Dr. Monaco earned her undergraduate degree in business from George Washington University and her graduate degree in English and Theatre from The Catholic University of America. Her research interests focus on American drama and regional theater.

Ursula Null

University of Colorado Denver

“The Politics of Place: Artist as Reporter, Art as Social Change”

Ursula Null will discuss artists such as Théodore Géricault, Francisco Goya, Dia Al-Azzawi, Pablo Picasso, and Leon Golub as they were shaped profoundly by the environments and unrest of their times. They thus created works that stimulated public awareness of common atrocities. Drawing on the ideas of these artists and studying selected works, Ms. Null will discuss how place creates the activist artist, one who creates art for social change by assuming the role of documenter and reporter. By capturing an event’s visual essence, artists communicate a larger message, encourage social change, and potentially spur the viewer to action.

Ursula Null is pursuing a Master of Humanities with a focus in the Visual Arts at the University of Colorado Denver. She believes that art can be a powerful agent for social change by promoting education and engaging community members. Ursula spent the last decade working on local policy issues while serving as the Senior Policy Aide to two elected officials. She holds an M.S. in Counseling Psychology from Central Washington University and an M.P.A from the University of Montana.

Whitnee Patton

University of Colorado Denver

“Turner’s Seascapes and the British Romantic Identity”

Whitnee Patton will assert that Joseph Mallord William Turner’s nineteenth-century seascapes capture the strength and vitality of the ocean and, by so doing, asserts new British Romantic identity. The painter’s unique approach to color, light, and perspective created works that visually represented the shifting ideals of a nation beset by increased political and social turmoil. Yet Britain found confidence in its dominance over the ocean and oceanic trade. The ocean symbolized social mobility, imagination, and the sublime through its dangerous and expansive nature, and became a great source of inspiration to Romantic painters and poets like Turner.

Whitnee Patton is a Master of Humanities student at the University of Colorado Denver. Her studies veer toward the Romantics, focusing particularly on the interplay between poets and painters of the time. Patton received her B.A. in English from Brigham Young University in 2011. She spent two years working in the public school system before returning to graduate school and intends to teach at the university level one day.

Jesse Perez

Dartmouth College

“Paradise Being Stressed: Military Interests and Islander Concerns in the Mariana Islands”

Jesse Perez will present contrasting arguments about American interests in the Mariana Islands. Mr. Perez will first argue that American military interests in the Mariana Islands are tied to the desire to turn the island chain into a regional training complex to help sustain operational readiness in the Indo-Asia-Pacific region. The contrasting argument is that military plans will irreparably harm terrestrial and coastal resources, resulting in damage and destruction to the native Chamorro culture and ecosystem. Specific examples tied to Guam, Tinian and Pagan Islands will be examined.

Jesse Perez has lived in the Marianas Islands, the Hawaiian Islands, the West Coast and Virginia. His professional experiences include corporate banking and federal government service. His academic accomplishments include completing undergraduate work in Economics at UCLA, completing a master’s degree in National Security and Strategic Studies from the United States Naval War College, and earning a master’s degree in Leadership from Georgetown University.

Jenny Quillien

New Mexico Highlands University

“Re-Rooting Through Pattern Languages”

Jenny Quillien will suggest that human attachment to a particular patch of planet often comes wrapped up with a historical pattern language — the building solutions that preceding generations used to make themselves at home with materials at hand, forging aesthetically pleasing, functional, economic, and intelligent responses to local climate and terrain.

An abiding interest in the phenomenology of place led Dr. Jenny Quillien to pattern languages and work with Christopher Alexander. Her publications include numerous articles and two books: *Delight’s Muse*, a summary of Alexander’s magnum opus “The Nature of Order”; and “Clever Digs,” which looks at workspace design. She currently consults with a Dutch software company on integrating digital and physical workspace. Jenny lives and teaches in Santa Fe, New Mexico.

Neil Ramiller

Reed College

“Marketing Machine-Age Travel: Representing Technology and Place in Leslie Ragan’s *New 20th-Century Limited*”

Neil Ramiller will argue that American painter Leslie Ragan eschewed modernist currents when he revisited Romantic preoccupations with nature, locality, and nostalgia in a 1938 poster celebrating the New York Central’s new, streamlined 20th-Century Limited express passenger train. Understanding Ragan’s choice depends, in part, on understanding his challenge: to inspire a transformative personal experience in prospective passengers. To bring enchantment to the otherwise ordinary business of travel, Ragan’s *New 20th Century Limited* poster restored place to the placelessness of modernity and, in so doing, fused technology and place in the imaginations of its viewers.

Neil Ramiller is a student at Reed College and a member of the faculty of management at Portland State University. He has a particular interest in how ideology, leadership, discourse, and technology interact to shape human belief and to guide the collective constitution and individual experience of the socio-material world.

Eric Rausch

Rice University

“The Other Whites: How Second and Third Generations of Irish Migrants Have Become Acculturated into British Society and Helped ‘Blend’ a Nation”

Eric Rausch will discuss how the longstanding tenuous position of Irish migrants in Britain rendered them neither equal to their white British counterparts, nor accordant with the other non-white immigrants. Consequently, many felt excluded and invisible within the larger cultural context. However, the social phenomenon of acculturation—“becoming British”—has occurred existentially for most second- and third-generation Irish; in the process, they have been integral in mending a fractured cultural relationship and to further help blend a shared nation.

Eric Rausch is an alumnus from the Master of Liberal Studies program at Rice University. His primary research interests are over individualization and society, cultural sociology, identity, social movements and progress, the civilizing process, political order, and social theory. Mr. Rausch currently lives in London, England, with his wife and two sons, where he is completing a graduate degree in sociology. He plans to pursue a doctorate in cultural sociology in the near future.

Leslie Ross

Dominican University of California

“Place Matters: Mount Tamalpais in Marin County, California as Site and Insight”

Leslie Ross will address landscape features as they can be used as focal points, inspiring students to think about “place” and their sense of “placement” in the world. Mount Tamalpais, located in Marin County, California, has long played a major role in the history, art, literature, and lore of the San Francisco Bay Area, from indigenous inhabitants to the present. Two courses at Dominican University — “The Art of Mount Tamalpais” and “The Meanings of Mount Tamalpais” — offer students a focal site for developing insights into their own situational awareness, while also promoting historical, artistic, and environmental sensitivity.

Dr. Ross is the Chair of Art History at Dominican University of California. She has received numerous grants and awards, including a Graves Foundation Award for Excellence in Teaching in the Humanities, awards from the NEH, Kress Foundation, and Fulbright Commission. The author of several books on medieval art and world religious art, her latest book (2014) with McFarland Press is titled *Language in the Visual Arts: The Interplay of Text and Imagery*.

Siddhartha Shome

Stanford University

“Zionism and Jewish Assimilationism”

Siddhartha Shome will explore place as central to the ideology of Zionism, which calls for a Jewish national home located in the land of Israel. Scholarly opinion generally holds that Zionism emerged from the collapse of Jewish attempts to assimilate into European society, and represents Jewish rejection of assimilationism in favor of ‘self-emancipation’ (or ‘auto-emancipation’). Mr Shome will argue that this view is not entirely accurate, and while Zionism indeed rejected Jewish assimilationism under the Enlightenment framework of individual equality and individual rights, it actually represented another attempt at Jewish assimilation, albeit using a different approach, into the framework of European society.

Siddhartha Shome is a fourth-year MLA student at Stanford University. Born and raised in India, he moved to the United States twenty years ago. He has a Ph.D. in Mechanical Engineering from the University of Iowa and works as an engineer developing mechanical design and simulation software. He has been pondering over Israel, Palestine and Zionism ever since he first visited that region a few years ago.

Gene Slater

Stanford University

“The Crystal Palace and the Spiritual Imagination”

Gene Slater will explore the impact of the Crystal Palace — built for the first World’s Exhibition in London in 1851 — on the spiritual imagination. The largest building in the world and the first made almost entirely of glass, it created a vision of secular transcendence and the sense not of place, but of no-place that shapes so many of our environments today. It became the ideal of two very different Utopian movements — Russian socialism and modernist architecture — each of which wanted to transform the world into Crystal Palaces. Why did glass become the “essential material” of modern Utopia — or, for Dostoevsky and Zamyatin, in the precursor to *1984*, dystopia? The glass of the Crystal Palace created an image of static perfection, of a man-made heaven — and a standard of perfectibility, that man should be as perfect as that glass environment — that affects our cities and experience today.

A second-year Stanford MLA student, Gene Slater has had a life-long interest in architectural design. This interest led him to study city planning at MIT, and environmental design as a Harvard Loeb fellow, as well to pursue a career as an advisor on major projects like the San Francisco Ferry Building re-use, the Washington, D.C. Anacostia Waterfront, and Disneyland’s expansion. His paper links what he’s learned across these disciplines.

Donald Sloan

Coastal Carolina University

“Music for Spaces”

While acknowledging music as a highly portable art that can be performed in a variety of ways and places, Donald Sloan examines three musical works that were designed to take advantage of a specific space, either for physical or symbolic reasons. The three musical works include a piece written four hundred years ago and two pieces written in the mid-20th century. While these three pieces have been heard all over the world, Dr. Sloan shows why they will forever be associated with particular performance spaces.

Donald Sloan is an award-winning composer of concert music of a variety of genres. His music has been performed nationally and internationally. He is currently on the faculty of Coastal Carolina University, where he directs the MALS program and coordinates studies in composition and music theory. In addition to his creative work, he has given talks about the value of trivia, having been a three-time Jeopardy champion.

Simone FM Spinner, MH, CWS

University of Colorado Denver

“The Aesthetics and Terroir of Wine”

Simone FM Spinner, MH, CWS, will explore the concepts of wine culture, terroir, aesthetic philosophy, art theory, neuroscience and flavor chemistry as applied to wine as an object of desire. Carl Jung said, “We are born at a given moment, in a given place, and like vintage years of wine, we have qualities of the year and the season of which we are born.” Wine is also born of a certain place and exudes all the qualities and culture of its place and time. As global wine culture evolves, consumers develop a sense of quality and aesthetic experience based upon this sense of place.

Simone FM Spinner, MH, CWS, is a Certified Wine Sommelier and adjunct professor of wine studies. She has been a wine professional for more than two decades, working to demystify wine for the public and her students. Ms. Spinner is also a scholar of philosophy. In her Master of Humanities program at the University of Colorado at Denver, Ms. Spinner married wine theory and aesthetic philosophy, creating a perfect pairing of her two passions.

Laura Stivers

Dominican University of California

“Climate Change, Smart Growth, and Attention to Race in Local Places”

Laura Stivers will examine “smart growth” as a way to address climate change, a path that not all environmentalists embrace. Environmental justice advocates are wary of gentrification while anti-growth preservationists are opposed to any development. She contends that a racial divide between these two groups and different understandings of white privilege and racial oppression thwart efforts to tackle climate change. Addressing climate change through smart growth requires explicit attention to inequality and race, especially the conscious and unconscious attempts by white people to retain their privilege. Dr. Stivers provides examples from Marin County, California to illustrate the issue’s complexities.

Laura Stivers is Dean of the School of Arts, Humanities and Social Sciences and Professor of Social Ethics at Dominican University of California. She received her Ph.D. from the Graduate Theological Union and is the author of *Disrupting Homelessness: Alternative Christian Approaches*; Co-author of *Earth Ethics: A Case Method Approach* and *Christian Ethics: A Case Method Approach*; and Co-editor of *Justice in a Global Economy: Strategies for Home, Community, and World*.

Ana Thorne

Mount Saint Mary's University
 "Place and Race: An Educational Journey"

Ana Thorne will examine the geographic architectures of public and private educational systems before, and after, the 1954 *Brown v. Board of Education* Supreme Court decision. Two municipalities north of Cincinnati, Ohio offer a spatial lens from which to assess the discrete educational journey of an African American/Latina individual in this time and place. As restrictive community borders determined what schools children attended, the link between place of residence, accessibility to quality education, and the experiential meanings of race associated with learning comes to light. Does past engagement among place, race, and education also portend its future?

Ana Thorne, a faculty member at Mount Saint Mary's University in Los Angeles, teaches English Literature, Cultural Studies and Creative Writing in the undergraduate weekend program for working adults and the MA Humanities program. She is an alum of MSMU, Antioch College, and Claremont Graduate University. In her role as Acting Director of the MFA Creative Writing program, she organized a successful writer's conference that included community collaboration and featured poet Nikki Giovanni as keynote speaker.

David Traboulay

College of Staten Island, CUNY
 "The Americas, the Beautiful. Is there a Place for Justice and Right? Remembering Fray Bartolomé de Las Casas"

David Traboulay will analyze the 16th-century debate (1550/1551) between Prof. Ginés de Sepúlveda and Fray Bartolomé de las Casas about whether or not the conquest of America was just. While Las Casas embarked on a struggle to win justice for Native American peoples in August 1514, he has also been charged with introducing African slavery in the Americas. The destruction of the indigenous peoples of America and more than 300 years of African slavery were, arguably, the darkest stains on the tapestry of the idea of America. This narrative questions whether the ideals of justice and right might help to moderate nationalistic excesses.

David Traboulay is Professor of History at the College of Staten Island, CUNY, and Director of its MA in Liberal Studies Program from 1997 to June 2015. He has written widely on sixteenth-century Latin America. A Fulbright Professor to the University of Delhi, India, 1992-1993, he has a second scholarly interest in Mahatma Gandhi's Satyagraha movements.

Stephanie Tsuru

Rice University
 "Executive Order 9066: The Relocation and Internment Journey of Japanese Americans during WWII"

Using Executive Order 9066 to recount one family's bleak and heart-wrenching journey as World War II internees, Stephanie Tsuru will examine how a place can be transformed by the events that transpire there. Connected by circumstances, a Seattle home, a fairground horse stall, and a single square mile of a barren, Idaho field were transformed overnight into prisons. Depicting the harrowing experiences of those dark days, Tsuru will underscore Japanese Americans' determination and perseverance. The war camp's physical backdrop, horse stalls and barbed wired barracks, although endured, were not allowed to dictate life or rob people of their dignity.

Stephanie K. Tsuru is completing her third and final year in the MLS program at Rice University. After twenty-five years in the health care industry, she returned to school to focus on the Social Sciences, specifically researching the complexities of under-served populations. She focuses her time on literacy and educational projects in alternative communities of Houston.

Justine Werley

Indiana University South Bend
 "The Geography of Sex Education: How Politics and Location Affect Sex Ed"

Justine Werley will explore the historical, sociological, and anthropological sources of sex education programs in France and the Netherlands as seen against their American counterparts. The politics behind sexuality education and contraception will be assessed and, based on the policies of the places from which many of its earliest settlers originated, changes will be suggested for American sex education programs.

Justine graduated from Indiana University South Bend with a BA in Sociology. This is her final year of graduate school. Her focus has been adult sexuality education, and her thesis project is the creation of a 15-week curriculum for an adult sex education course and instructors' manual that will be adaptable to a wide range of audience types. This is her second presentation at the AGLSP Conference. She's thrilled to be visiting Stanford.

Kristina Wilcox

Georgetown University

“Factory Town to Virtual World: The IBM-Endicott Community’s Reaction to Change”

Kristina Wilcox will explore how IBM’s place in the market shifted from manufacturing to services, and how new leadership resulted in a new corporate culture. She contends that a shared understanding of the realities of the twenty-first-century global marketplace made it possible for IBM to transform its business model, and for workers to accept changes to their physical and emotional place. This case study examines how corporations have changed to remain competitive and what the shift from physical places to virtual places means for those left behind.

Kristina is a 2015 graduate of the Doctorate in Liberal Studies program at Georgetown University, where her thesis, “Factory Town in Transition: A Community’s Reaction to Change,” investigated changing expectations of IBMers through a case study of employees of Endicott, IBM’s birthplace. Kristina holds an M.A. in Government from Johns Hopkins University, a B.A. in History with Honors from Binghamton University, and works in Washington, D.C. as Vice President of Capitol Hill Consulting Group.

Connor Williams

Yale University

“Until Haiti Spoke: Discourses of Diaspora, Racial Identity, and Manhood in Frederick Douglass’ 1893 Columbian Exposition Address”

Connor Williams will provide a rhetorical analysis of the two speeches Frederick Douglass delivered in January 1893 as an ambassador for Haiti to the Chicago World’s Fair. He will deconstruct Douglass’ ekphrastic narration of life in Haiti, and will examine the ways by which Douglass sought to use moments of ekphrasis to foster new discourses of manhood, liberty, and identity in the Atlantic World. Resisting conventional narratives that paint Douglass’ last years as largely ineffective, Williams will attempt to resituate Douglass as a skilled intellectual exploring and encouraging new theories of race and identity for the future.

Connor Williams graduated from Middlebury College in 2009 and has remained in education ever since, primarily teaching U.S. history and literature at independent schools in Indiana and Vermont. He earned a Masters of Arts in Liberal Studies from Dartmouth College in 2015, and is continuing his work on theories of race and identity, narratives of manhood, and transnational discourses while pursuing a joint doctorate in History and African-American Studies at Yale University.

Ethan Woodward

Dartmouth College

“Transnational Otaku: The World’s Database Animals”

Ethan Woodward will discuss transnational Otaku, fans and collectors of manga and anime, as explored in Hiroki Azuma’s authoritative book on Otaku subculture: *Otaku: Japan’s Database Animals*. Instead of a traditional socially-imposed cultural narrative, Azuma envisioned a national database from which Japanese Otaku could freely choose cultural identifiers. Using statistical evidence, Woodward will argue that the rise of high-speed internet has created a transnational data-cloud from which people around the world are able to assume sub-cultural identities previously unknown to them. Furthermore, this data-cloud extends into physical space through events like fan conventions, which have grown increasingly indistinguishable from the digital world.

Ethan Woodward is a soon-to-be graduate of the Master of Arts and Liberal Studies Program at Dartmouth College in Hanover, NH. His primary focus is Globalization Studies with research interests that include Political Theory and Comparative Politics. He is a strong advocate of applying Social Science methodology to traditionally humanities-based research and exploration in an effort to bring out the best in both disciplines.

Charles E. Yonkers

Georgetown University

“A Sense of Place: A Path to Values and Identity”

Charles Yonkers will explore the self-revelatory nature of our personal, favorite places. Our favorite places tell us much about who we are. What is your favorite place? Why is it meaningful? In what form do we express and define such meaning: essay, poem, drama, photomontage, music, memoir? Place is a perfect vehicle for liberal studies because of its diverse, multi-disciplinary, value-centric, and humanistic dimensions. St. Exupéry said, “It is only with the heart that one can see rightly. What is essential is invisible to the eye.” Studying place can lead to reflection, research, and creativity. Place validates liberal studies itself.

Charles Yonkers graduated from Georgetown’s MALS program in 2006, and has a B.A. in History from Yale, and a J.D. from Harvard. His MALS thesis title was “The Creation of a Sense of Place: History, Culture, and a Sense of Place.” He is currently an adjunct professor for Georgetown’s MALS/DLS programs and has taught: The Founding Era: The Great Debates; The Federalist Papers: Creating a New Nation; and A Sense of Place: Values and Identity, the latter now a foundational course. Mr. Yonkers was formerly Managing Partner of an international law firm, and a Peace Corps Country Director (Benin, 1972-76).

Brian Young

Dartmouth College

"Bhutan: A Paradox of Identity and Development"

Brian Young will investigate complicated issues of place by exploring Bhutan, a country currently undergoing modernization through a process called Gross National Happiness (GNH), which aims to preserve tradition while promoting sustainable economic development. Though GNH purports to protect tradition, Mr. Young will argue that the act of protection itself destroys numerous other varieties of local rituals and languages. While previously Bhutan consisted of numerous places—each with its separate identity and local tradition—the government is now promoting, through GNH, a single place: Bhutan. Inviting Western Orientalism through tourism, the government publicizes this place as a sacred geography.

Brian Young is an MA candidate at Dartmouth College, where he focuses on development, globalization, nationalism, culture, and identity. His thesis explores the effects of GNH on Bhutanese society. Brian is currently working on an ethnographic film on the Brokpa, and, in collaboration with Dartmouth's DEN, is developing a mobile app that allows individuals to customize GNH in order to reflect on personal well-being. Along with his extensive fieldwork in Bhutan, Brian has conducted fieldwork in Zimbabwe and has traveled to numerous other countries. He has studied at UC San Diego and Oxford University. Brian will be applying to doctoral studies in cultural anthropology during the next academic year.

"This is the place of places and it is here."

-Gertrude Stein

Acknowledgments

We at Stanford are happy to welcome you to the 2015 Association of Graduate Liberal Studies Programs Conference, and to our place, Northern California. It has been a delight throughout the planning of the conference to work with Marialana Weitzel and the AGLSP Board of Directors.

We want to extend a sincere note of gratitude to all from our MLA community who have helped us through the planning and the running of the conference. Stanford MLA students and alumni are welcoming everyone, and supporting presenters as they prepare to speak in the break-out rooms: thank you to Candy Carter, Lorna Corbetta, Andy Grose, Aarti Johri, Parker Monroe, Joan O'Neill, Rich Royse, Sid Shome, and David Soward. Candy Carter, Roxanne Enman, Teri Hessel, and Rich Royse offered their editorial skills; Cheryl Solis provided much-needed and timely help to us in these last few days of details and organization. We will all have reason to be grateful for Nick Carter's splendid photographic eye. And many, and repeated, thanks to Candy Carter, San José native, who advised us on many aspects of the conference and the area – from restaurant recommendations, to descriptions of local places and events, to practical transportation hints.

David Gregory in Stanford's IT office understood what we needed and patiently set up our computers for presentations. Jayne Pearce joined us only a few weeks ago but hit the ground running. As MLA Marketing and Events Coordinator, she is responsible for the program you're consulting, the nametags you're wearing, and the signage that's helping you get where you mean to be.

Rusty Dolleman, the MLA Writing Program Coordinator and Instructor, has been an invaluable source of intelligence and support as we worked with the many intriguing proposals submitted to craft coherent panels.

Nearly two years ago, we at Stanford offered to host the 2015 AGLSP conference. Between that time and now, there has been a great deal of careful work, detailed organization, and creative planning – nearly all accomplished with her usual grace by Michelle Bennett, Associate Director of Stanford's MLA Program. She has my most sincere and at times awestruck gratitude.

Many thanks to Stanford University, and to Charles Junkerman, Associate Provost and Dean, who has supported our small program as we worked to host this gathering. And welcome to all of you.



Linda Paulson, Associate Dean and Director, Stanford MLA Program

Disclaimer: We will be taking photographs and videos during the conference keynotes and some sessions that may be used on the AGLSP or Stanford University websites.