

TABLES OF CONTENTS

<u>Volume I : Core Course Syllabi</u>	<u>Volume II: Interdisciplinary Course Syllabi</u>
<p>Fort Hayes State University Information Literacy Introduction to Graduate Liberal Studies Origins and Implications of the Knowledge Society Ways of Knowing in Comparative Perspective</p>	<p>Hamline University Birth and Death The Creative Process</p>
<p>Hamline University Home: An Interdisciplinary Study Writing the Essay</p>	<p>Lake Forest College Chicago Dreaming Meetings East and West Sex and Gender in Nature and Society Ways of Knowing</p>
<p>Nazareth College Being Human Knowledge and Culture Values and Action</p>	<p>Mount St. Mary's College Biography as History Science and the Victorians "Story Painters and Picture Writers": Poetry and the Visual Arts</p>
<p>Ramapo College of New Jersey The Search for Meaning The United States in a Changing World</p>	<p>Nazareth College Anthropology of Body, Movement, Dance Body and Emotion in Consumer Culture History of Science and Medicine Shifting Cultural Sands</p>
<p>Reed College Engendering History: Historiography of Masculinity and Femininity Exile: Literary and Theoretical Configurations Railways and Modernity</p>	<p>Ramapo College of New Jersey American "Folk": Constructing the Voice of the People in American Literature and Culture Art and Culture on the Internet European Cinema and Literary Adaptation from Formalism to Post-Modernism Jealousy, Envy, Revenge & Forgiveness Social Ethics: Justice and Care The Environment and American Culture Work, Class, and Culture in Industrializing America World Women's Literature: A Narrative of Difference</p>
<p>Rollins College Masterpieces of Modern Literature Milestones of Modern Science Religion and Western Culture Religion and Western Culture-2 The Human Order The Origins of Modernity</p>	<p>Reed College Thomas Mann and the Discourse of Science in Early-Twentieth Century</p>
<p>Skidmore College Reading and Seeing The Greek Aesthetic and Democratic Ideology in the Age of Pericles What's Left of Enlightenment?</p>	<p>Rollins College Chaucer's <i>Canterbury Tales</i></p>
<p>University of Minnesota Introduction to Interdisciplinary Inquiry</p>	<p>Simon Fraser University Landscape, Politics and Poetry – English Romantics in Switzerland and Italy Nature and Culture Thinking About Human Passion</p>
<p>University of Wisconsin-Milwaukee Traditions and Transformations I: Envisioning Self and Society in American Art, Literature and Thought, 1565-1870 Traditions and Transformations II: Envisioning Self and Society in American Art, Literature and Thought, 1870-Present</p>	<p>Skidmore College Freedom Denied: Captivity, Slavery, and Race in the Euro-Atlantic World Tell Me a Story: Practicing Objectivity in a Post-Objective World</p>
	<p>University of Minnesota Accessing the Innovating Mind Issues in Arts Management Workshop Leadership and Change in an Innovation Society Popular Culture and Globalization: Meanings and Methods The Third World City in Film</p>